

EXECUTION	/ 5
Fautes constatées	
	/ 5









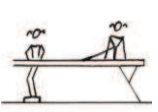
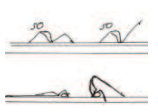
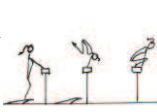
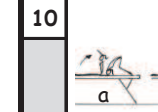


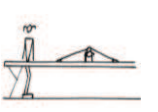

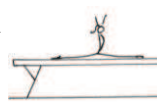
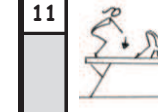




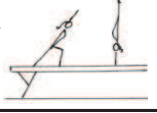
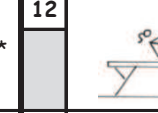



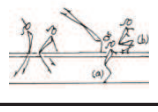


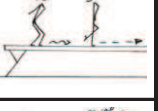

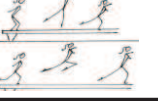

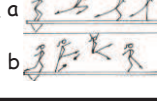
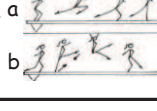
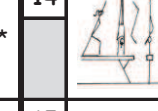


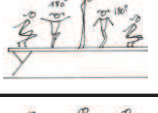
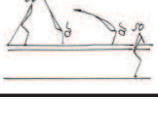
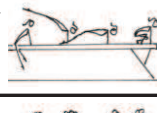


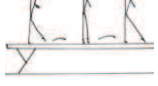
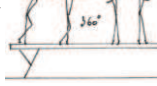
NOM..... Prénom:.....

Établissement.....

Catégorie (1) : **B - M - C - J**

Équipe (1) Individuel (1)

COMPOSITION	/ 0,5
⇒ Originalité	/ 0,2
⇒ Dynamisme d'ensemble	/ 0,3
	/ 0,5

Éléments "A" (0,4)			Éléments "B" (0,5)			Éléments "C" (0,6)							
1		9		1		9		1		*	9		
2		10		2		10		2			10		a** b**
3		11		3		11		3			11		***
4		12		4		12		4		***	12		
5		13		5		13		5			13		
6		14		6		14		6	a  b 	a** b**	14		**
7		15		7		15		7			15		a* b*
8				8				8		*			

DIFFICULTES	/ 3
	/ 3

ÉTOILES	/ 0,5
	/ 0,5

EXIGENCES (5 X 0,2)	/ 1
<input type="checkbox"/> 1 entrée ou 1 sortie "C"	
<input type="checkbox"/> 2 longueurs entières	
<input type="checkbox"/> 1 élément acrobatique minimum 'B', en cours d'enchaînement	
<input type="checkbox"/> 1 saut	
<input type="checkbox"/> Utilisation latérale, soit en entrée, soit en cours d'enchaînement (chorégraphie, déplacement, attitude)	
	/ 1

NOTE FINALE	/ 10
--------------------	------

Entourer et numéroter les 5 ou 6 éléments dans l'ordre d'exécution

(1) Entourer les critères correspondants